

RETROSPECTIVE

PAINTINGS : R. O. LENKIEWICZ

SELECTED from TWELVE PROJECTS
on the RELATIONSHIP SERIES also:

Work between the ages of 14-23.

BLACKFRIARS GALLERY

58, SOUTHSIDE STREET, BARBICAN, PLYMOUTH

8th - 27th September.

This collection is a small selection of works from a large number of paintings on a series of projects. The series consist of 16 sections on relationships. All the themes are inter-related. They involve an aesthetic theory of a subjective nature which has pre-occupied the painter for some years. He has written a large number of notes on this aspect. Regrettably they cannot be exhibited here.

The exhibitions presented in this city so far have been:

VAGRANCY.
DEATH AND THE MAIDEN.
MENTAL HANDICAP.
PAINTINGS DESIGNED TO MAKE MONEY.
LOVE AND ROMANCE.
JEALOUSY.
LOVE AND MEDIOCRITY.
ORGASM
SELF-PORTRAIT.
OLD-AGE.
GOSSIP ON THE BARBICAN.SUICIDE.
(These last two themes are on display now at the painters studio around the corner.)

Selection from early work

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| 1. Views from Mill-Lane bridge: | 14-15 years. |
| 2. Studies of chickens. | 14 years. |
| 3. Still-life. | 14-15 years. |
| 4. Self-portraits. | 14-15 years. |
| 5. Self-portrait.. | 15-16 years. |
| 6. Self-portrait with Punch magazine: | 17 years old. |
| 7. Plants in candle-light. | 14-15 years. |
| 8. Ivory in white on white bed. | 16 years. |
| 9. Letter box at night. | 14-15 years. |
| 10. Old Mrs Webber. | 14-15 years. |

Selection from 150 paintings on the theme:

DEATH AND THE MAIDEN.

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| 11. Death presenting Peace to the Maiden. | £200. |
| 12. The Putrefaction of Diogenes. | NFS. |
| 13. One of the Three Magi presenting his entrails to the child. | £300. |
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Selection from 120 paintings on the theme:

ORGASM

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| 14. | Woman forcing Pleasure. | NFS |
| 15. | Man and Woman coupling. | £110 |

A small selection of Orgasm studies are in the rack close by. PLEASE be careful with the studies.

Selection from 110 paintings on the theme:

SELF-PORTRAIT

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| 16. | Self-portrait with Mephistopheles. | NFS |
| 17. | Self-portrait with Eliza-in white. | NFS |
| 18. | Self-portrait with Ruti. | £500 |
| 19. | Self-portrait with Eliza. | NFS |
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Selection from 200 paintings on the theme:

JEALOUSY

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| 20. | Woman walking away. | NFS |
| 21. | Woman walking away. | NFS |
| 22. | Jealous lover with flower. | £150 |
| 23. | Man holding womans dress watching her walk away. | £350 |

A small selection of Jealousy studies are in the rack near by. PLEASE handle them with care.

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| 24. | Self-portrait with Amelie | NFS |
| 25. | Study for Orgasm theme. | NFS |
| 26. | Study for Love & Romance theme. | NFS |
| 27. | Man watching himself with Mary. | £160 |
| 28. | Rembrandt-me and Hendrijke Stoppels. | £ 95 |
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Selection from 500 paintings on the theme:

MENTAL HANDICAPP

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| 29. | Small-growth person and girl with Cerebral Pansy. | NFS |
| 30. | George Fallick | £200 |
| 31. | Mrs Dempster and child. | NFS |

A small selection of Mental Handicap studies are in the rack nearby. PLEASE these pieces with care.

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| 32. | Portrait of the painters dead mother. | NFS |
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Selection from 100 paintings on the theme:

OLD AGE

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| 33. | Old Ken. | NFS |
| 34. | "Diogenes;" the painters assistant. | NFS |
| 35. | Old gentleman of nearby Community Centre. | |
| 36. | Old ladies of nearby Community Centre. | |

These two studies are puns on the (Regenten & Regentessen) 'Alms House' paintings by Frans Hals painted in 1664, when he was 82 years old-now in the Municipal Museum at Haarlem.

A small selection of Old Age studies are in a rack nearby. PLEASE handle with care.

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| 37. | Self-portrait dead. This piece is related to a number of 'Pietà' formulas. A large series of notes in the painters possession detail the associations. | |
| 38. | Self-portrait with two Teddy-boys. | £600 |
| 39. | Schlemile. | £500 |
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40. Fragment from exact scale pun on THE NIGHT WATCH by Rembrandt. Instead of Captain Banning Coque and Willem van Reutenburgh- The figures from left to right are: Hans de Rijke; Chief Physiotherapist, Trengwealch Centre, Viv Sloaman; Ron Moore, headmaster at Millford School; Dr David Owen shortly before he became Foreign Secretary; Kim Ashly, director of a skills centre, and "Cockney Jim", local nuisance. The painting was the centre-piece for the Mental Handicap exhibition, and has now been cut to a third of its original size.

41. Woman in blue with wool. This piece was commenced at the age of 18 years, and worked on periodically for six years. It is the only piece in the exhibition that the painter is tolerably deposed towards.

42.	Self-portrait.	NFS
43.	Lelya with Pesalino's Saints. (One of a hundred paintings on the theme Love & Romance.)	NFS
44.	Self-portrait.	NFS
45.	Self-portrait with lover.	NFS
46.	Man and Woman- pencil Study.	£ 60
47.	Self-portrait with Mary.	NFS
48.	Old Lady of 106 years.	£140
49.	Old man-young woman with reflections	NFS
50.	Frank.	£100
51.	'Whistling Taffy'.	£100
52.	Albert Ernest Edward Fisher: known as: 'The Bishop'.	NFS
53.	Ruti and Laila.	NFS
54.	Please don't leave. (From Jealousy theme: see upstairs)	NFS
55.	Self-portrait-three stages/(after Titian)	£250
56.	Self-portrait.	NFS
57.	Self-portrait.	NFS
58.	Monca with Jan.	NFS
59.	Eliza in flowered dress.	£500
60.	Eliza in pink dress.	NFS

Note: The next exhibition in the series will be: THE PAINTER WITH MARY/
A study of Obsessional Behavior.



DEATH AND THE MAIDEN
PAINTINGS: R. O. LENKIEWICZ



EXHIBITION
JEALOUSY
PAINTINGS: R. O. LENKIEWICZ
Boston Dept. of the Redeemable Thru
THE POOL, 1 CLAYTON STREET, SOUTH
12 August - 22 September, Sun. - 5-8:30pm.
Admission 50c.



EXHIBITION
SELF-PORTRAIT
PAINTINGS: R. O. LENKIEWICZ
Boston Dept. of the Redeemable Thru
18. BARRE, BARRACAN, PLUMOUTH.
22 December - 3 January, 11am-6pm.
Admission 50c.



EXHIBITION
OLD AGE
PAINTINGS: R. O. LENKIEWICZ



EXHIBITION
ORGASM
PAINTINGS: R. O. LENKIEWICZ
Boston Dept. of the Redeemable Thru
18. BARRE, BARRACAN, PLUMOUTH.
12 August - 22 September, Sun. - 5-8:30pm.
Admission 50c.



EXHIBITION
SUICIDE
PAINTINGS: R. O. LENKIEWICZ
Boston Dept. of the Redeemable Thru
18. BARRE, BARRACAN, PLUMOUTH.
12 August - 22 September, Sun. - 5-8:30pm.
Admission 50c.