

List of Paintings

Retrospective 1998

Wolverhampton Art Gallery

RED LETTERBOX IN FORDWYCH ROAD
Gouache on paper. c. 1954

TWO STUDIES OF MILL LANE
Pen, ink and gouache on paper. c.1955

MRS PLOTNIK DYING
Pen and ink on paper. c. 1955

TWO STUDIES OF IRISES BY CANDLELIGHT
Ink and poster paint on paper. c.1955

SELF-PORTRAIT/YELLOW TIE
Gouache on paper. c.1955

SELF-PORTRAIT/BROWN JUMPER
Gouache on paper. c.1955

SELF-PORTRAIT/RED SHIRT
Gouache on paper. c.1955

SELF-PORTRAIT/RED SHIRT
Gouache on paper. c.1955

SELF-PORTRAIT IN HAMPSTEAD STUDIO
Gouache on paper. c.1956

SELF-PORTRAIT LAUGHING
Oil on canvas. c. 1957

SELF-PORTRAIT AT SIXTEEN
Oil on canvas. c. 1957

IVORENE IN WHITE
Oil on board. 1958

MAN IN HAMPSTEAD STUDIO
Oil on canvas. c. 1959

HASIDIC CABALISTS
Oil on canvas. c. 1963/64

RABBI WOLFE WITH DISTRESSED CHILD (HASIDIC TALE)
Oil on canvas. c. 1960/64

'MOUSE' WITH WOOL/INTERIOR
Oil on canvas. c. 1964/65

STUDY OF IRENE SYLVERE

Oil on board. 1964/65

LOVERS AT STONEHOUSE CREEK
Watercolour on paper. c. 1967/8

MONCA QUIRK PREGNANT WITH REUBEN
Oil on board. c.1967

RABBI WITH LOVER
Pen, ink and watercolour on paper. 1968

THE BURIAL OF JOHN KYNANCE
Oil on tent-cloth c. 1968/70

'MEPHISTOPHELES'
Pencil on paper. 1971

'HARMONICA JIM' AND 'DIOGENES'
Pencil on paper. 1971/2

LES RYDER ASLEEP IN 'JACOB'S LADDER'
Oil on canvas. 1971/2

'THE BISHOP' AND THE FOX IN STOKE DAMEREL CHURCHYARD
Oil on parachute silk. 1972/1996

LES RYDER JUST OUT OF PRISON
Oil on canvas. 1996

'THE BISHOP' STARTLED
Oil on canvas. 1972

'DIOGENES' AND BELLE AT PRAYER
Oil on canvas. c. 1973

MRS. DEMPSTER WITH RUSSELL
Oil on canvas. 1974

BARBARA AND CAROL
Oil on canvas. 1974

KEVIN GASSON
Oil on canvas. c.1974/6

STUDY FOR THE MAGI PRESENTING HIS ENTRAILS TO THE VIRGIN
Oil on canvas. 1973

DEATH PRESENTING PEACE TO THE MAIDEN
Oil on canvas. 1973

[DEATH AND HUMAN] FEMALE ASKING GENTLY FOR LOVE
Watercolour on paper. c. 1973/4

CUP WITH HUMAN STILL-LIFE
Oil on railway sleeper fragment. 1975

LELYA ON THE CROSS [WITH PESELLINO'S SAINTS]
Oil on board. 1975

PLYMOUTH MOURNING OVER ITS UNFORTUNATES
Oil on tent-cloth. 1971/6

SELF-PORTRAIT WITH LOVER
Oil on board. 1976

ANDY LYNCH WITH OAK LEAVES
Oil on tent-cloth. c.1976

LOVER WITH SIX MEMORIES
Oil on board. 1976

"GO AWAY, NEARER."
Pencil and watercolour on paper. 1978

LOVERS EMBRACING
Oil on board. 1978

LOVERS SCREAMING AT PAST LOVERS IN THE DARK
Cryla on board. 1978

MAN WATCHING WOMAN WALK AWAY
Cryla on card. 1978

HER PREVIOUS BOYFRIEND DISGUISED AS A CURTAIN, WATCHING HER WITH THE NEW ONE
Pencil and watercolour on paper. 1978

MAN HOLDING WOMAN'S DRESS, WATCHING HER WALK AWAY
Cryla on board. 1978

MAN WATCHING HIMSELF WITH MARY
Cryla on paper. 1978

MAN HOLDING DRESS, WATCHING WOMAN WALK AWAY
Cryla on board. 1977

MAN WATCHING WOMAN WALKING AWAY
Cryla on board, 1978

THE PAINTER HOLDING HIMSELF WHEN NINETY [SELF-PORTRAIT WITH SELF-PORTRAIT AT NINETY]
Emulsion on canvas. c. 1977/8

SELF-PORTRAIT
Cryla on board, c. 1977/8

THE PAINTER ON HIS DEATH-BED [SURROUNDED BY CHILDREN AND COMPANIONS/PIETA]
Emulsion on canvas. c. 1978/9

'SNOWY'
Oil on canvas. c.1979

KATE HARVEY, 106 YEARS OLD
Oil on canvas. c.1979

TWO ELDERLY LADIES ON A GERIATRIC WARD
Watercolour on paper. 1979

CHAIRS
Oil on canvas. c. 1979

MAN KILLING HIMSELF, ABOVE THE EARTH BELOW THE SKY
Cryla on board, c.1979

MAN KILLING HIMSELF WITH FORGETTING HER
Emulsion on board. 1980

FIRST CONTACT
Cryla on paper. 1978

THE PAINTER WITH MARY HOLD TIGHTLY AS HAVE SEX WITH THEIR OWN SELVES
Watercolour on paper, pen and ink notes. 1979

MAN CARESSING HIS FEAR
Watercolour and ink on paper. 1981

"Each man is concerned with his own pleasure; and that is sweet which springs from another's pain." Ovid
Cryla on paper. 1979

MAN IN A KNOT BY THE STRAIGHT BACK OF A WOMAN
Cryla on paper. c. 1979/80

THE CLAW MOVES IN THE STOMACH AS SHE LEAVES
Pencil and cryla on paper. c.1980

LOVERS MEETING
Pencil and cryla on paper. c.1980

THE RESURRECTION OF MARY
Grissaille, pencil and cryla on paper. c.1980

THE PAINTER WITH MARY/DESIGN FOR TOMB MONUMENT
Watercolour and ink on paper. 1981

MARY FLAYED/MARSYAS
Watercolour and cryla on paper. c.1980

THE PAINTER WITH MARY IN PAPER FOOLS HATS
Oil on canvas. c.1980

MARY ON THE TRAIN FROM ROME
Cryla on The Guardian Newspaper. 1981

LOVERS DECAYING
Cryla on board. c. 1981/1982

MYRIAM WITH PAPER DEATH MASK
Oil on board, c.1981

THE PAINTER'S DEAD MOTHER
Cryla on wood. 1977

MR. HARRY'S CLUB
Emulsion on canvas. c.1983

THE RAPE/THE MOCKING OF CHRIST BY THE FIVE SENSES
Emulsion on canvas. 1983

THE GLUE SNIFFER
Oil on canvas. c.1984

DORA RUSSELL
Oil on canvas. c.1984

ANNA/REAR VIEW
Oil on canvas. 1992

THE PAINTER WITH JOANNE
St. Antony theme.
Oil on canvas. 1993

SELF-PORTRAIT LISTENING IN PRIVATE STUDIO
St. Antony Acidia theme Oil on canvas. 1993

KAREN ON THE BED
Daemon Series
Oil on board. 1993

THE PAINTER WITH KAREN
Oil on canvas. c. 1993/97

SILVER LAKE
Oil on canvas 1994

ENTRANCE TO THE CAUSEWAY/KITLEY
Oil on canvas. 1995
Non - Project Piece

THE PAINTER WITH THE DEAD PAINTER
Grissaille. Oil on board. 1997 In Memory of James Mildren.