



ORGASMI

Section Nine of the Relationship Theme
25, PARADE, BARBICAN, PLYMOUTH.

10 August - 30 September, 11am. - 5.30pm

Admission 10p.

PAINTINGS

R. O. LENKIEWICZ



What are we to make of a creation in which the routine activity is for organisms to be tearing others apart with teeth of all types - biting, grinding flesh, plant stalks, bones between molars, pushing the pulp greedily down the gullet with delight, incorporating its essence into one's own organisation, and then excreting with foul stench and gasses the residue.

Everyone reaches out to incorporate others who are edible to him. The mosquitoes bloating themselves on blood, the maggots, the killer-bees attacking with a fury and a demonism, sharks continuing to tear and swallow while their own innards are being torn out - not to mention the daily dismemberment and slaughter in "natural" accidents of all types, an earthquake buries alive 70,000 bodies in Peru, automobiles make a pyramid heap of over 50,000 a year in the U.S. alone, a tidal wave washes over a quarter of a million in the Indian Ocean.

Creation is a nightmare spectacular taking place on a planet that has been soaked for hundreds of millions of years in the blood of all its creatures. The soberest conclusion that we could make about what has been taking place on the planet for about 3 billion years is that it is being turned into a vast pit of fertilizer.

... I think that taking life seriously means something such as this: that whatever man does on this planet has to be done in the lived truth of the terror of creation, of the grotesque, of the rumble of panic underneath everything.

THE DENIAL OF DEATH.
Dr. E. Becker, 1973.

1. MAGDALENA IN BED.	£ 50	26. LOVERS WITH PILLOW.	£ 90
2. ORGASM.	£ 50	27. PAINTER WITH AMELIE.	£ 36
3. ORGASM.	£ 50	28. MAN WATCHING HIMSELF CARRY HIS DEAD SELF.	£ 65
4. SELF PORTRAIT WITH RUTI.	£350	29. ORGASM.	£ 40
5. NUDE STUDY.	£100	30. I GIVE YOU MY WORD . . .	£ 40
6. LELYA ON BED.	£ 60	31. PYGMALION.	£ 34
7. Aesthetic Note.	NFS	32. ORGASM.	£ 34
8. ELIZA WITH LOVERS.	NFS	33. ORGASM.	£ 35
9. Aesthetic Note.	NFS	34. ORGASM.	£ 35
10.	£ 40	35. PAINTER AMELIE AND CAT.	£130
11. LOVERS.	£ 75	36. ORGASM.	£ 45
12. BELLE AND CANDLES.	£ 45	37. Aesthetic Note.	NFS
13. ELIZA IN STUDIO.	£ 45	38. MAN EATING.	£ 25
14. ORGASM.	£ 54	39. Aesthetic Note.	NFS
15. THE LAST KISS.	£ 45	40. Aesthetic Note.	NFS
16. ORGASM.		41. Aesthetic Note.	NFS
17. Aesthetic Note.	NFS	42. MAN AND WOMAN.	£250
18. ORGASM.	£ 35	43. Aesthetic Note.	NFS
19. ORGASM.	£ 47	44. Aesthetic Note.	NFS
20. PAINTERS' BED AFTER EVENT.	£ 60	45. Aesthetic Note.	NFS
21. MAGDALENA ON HILL.	£ 60	46. Aesthetic Note.	NFS
22. PAINTER IN BED.	£ 40	47. Aesthetic Note.	NFS
23. RUTI IN BED.	£ 50	48. BELLE ON BED.	£ 45
24. Aesthetic Note.	NFS		
25. Aesthetic Note.	NFS		

This room exhibits some pages selected from an enormous number of observations and associative illustrations depicting aspects of relationships. They share in common a theory connected with the 'aesthetic' experience which the painter views as central to the whole Relationship theme. What is assumed as the 'love' experience is under all circumstances a subtle and entirely physiological process that can only be articulated aesthetically through hindsight. It is to be understood that in this context moral/ethical/religious responses echoed in the 'love' experience are in fact a physiological aesthetic. The painter has an ongoing collection of notes on this theme covering some seven years of relationships with people and inanimate objects.

The books in the cabinet are a selection of notes on past themes in the Relationship series.
ORGASM; DEATH & THE MAIDEN; LOVE AND MEDIOCRITY.
They are academic in content and record a wide range of literary psychological and related material.

Section Ten in the series will be exhibited here at the end of the year.
It is titled: SELF-PORTRAIT.

EXHIBITION ORGASM



