



In all great deceivers a remarkable process is at work, to which they owe their power. In the very act of deception with all its preparations, the dreadful voice and face and gestures, amid the whole effective scenario they are overcome by *their belief in themselves*; and it is this belief which then speaks so miraculously, so persuasively, to their audience . . . For men believe in the truth of all that is seen to be firmly believed.

[HAH I § 52]

Nietzsche

1. PIETA IN STUDIO.	£400
2. Study in Green.	£200
3. Mary with piece of newspaper in her hair.	£250
4. Mary with white rag.	£170
5. The Argument.	£190
6. Mary on the floor with rubbish.	£350
7. Mary with violin.	£300
8. Study on the train from London after Rome.	£125
9. The Painter with Mary in Piermasters Restaurant accompanied by the Painter with Mary.	N.F.S.
10. Mary with Red Scarf.	£300
11. Mary with finger in her mouth.	£100
12. Mary lying down on three cushions.	£160
13. Mary in white.	N.F.S.
14. Mary - two hands.	£110
15. Man and Woman leaving each other.	N.F.S.
16. Mary in Red.	N.F.S.
17. Mary with magenta shawl.	£180
18. Pen and ink study.	£ 90
19. Candle-light study - Mary.	£130
20. Self - portrait holding Mary's hand.	£170
21. Self Portrait fantasising playing Mary like a cello.	£160
22. Painter on the lavatory with Mary.	£130
23. PAINTER WITH MARY IN NEWSPAPER MAG1 - FOOLS HATS.	N.F.S.
24. Mary genuinely reading.	£150
25. Mary with two candles.	£200
26. Mary and yellow curtain.	N.F.S.
27. Self Portrait with Mary.	£210
28. The Painter dipping his hand into the river of Mary.	N.F.S.
29. The Painter with Mary walking past a meeting of the New National Front.	N.F.S.
30. Study of Mache model.	£300
31. Paper Maché figures. Apollo and Daphne	
32. Don't leave.	N.F.S.
33. Lying down in the French Canopy bed.	£250
34. The Painter with Mary and four hands.	£300
35. Mary on the floor with crimson dress.	£150
36. Mary in blue dress with orange circle.	£150
37. Yana seated on Mary wrapped up in newspaper in the gutter outside her front door.	N.F.S.

NOTE: The next project is on the theme of Death. If there is anyone you know who is dying and would be willing to pose for a study please inform the painter. The exhibition will be opened July 1982

38. Mary in white on orange cushion.	£150
39. Mary with flowers and blue plate.	£200
* [PLEASE BE CAREFUL WITH THE BOOK OF NOTES - DON'T HANDLE UNLESS, INTELLIGENTLY INTERESTED.] *	
40. Man killing himself with a caress	N.F.S.
41. Mary with candle.	£160
42. Mary with Papier Maché model.	£ 80
43. Mary - head down.	£160
44. Mary with white cup.	£190
45. Mary on brown cushion.	£240
46. Painter with Mary.	N.F.S.
47. Self-Portrait with Mary.	£300
48. Lovers try to place pleasure in boxes.	N.F.S.
49. Man allowing lover to eat his heart.	N.F.S.
50. Painter watching himself with Mary.	N.F.S.
51. "A passion for being an anxiety at not sufficiently being".	N.F.S.
52. First contact.	N.F.S.
53. Man in a knot by the straight back of a woman.	N.F.S.
54. The Painter with Mary hold tightly as they make love with their own selves.	N.F.S.
55. Man watching his empty hand during the caress	N.F.S.
56. Painter separating from Mary.	N.F.S.
57. The hold.	N.F.S.
58. The Resurrection of Mary.	N.F.S.
59. The Resurrection of Mary. Papier Mache.	N.F.S.
60. Man cutting himself - wood carving.	N.F.S.
61. Lovers meeting.	N.F.S.
62. Painter wondering where something has gone.	N.F.S.
63. " .. Curae sua cuique voluptus."	N.F.S.
64. The claw moves in the stomach as she leaves.	N.F.S.
65. The 'line of thought' manufactures fear.	N.F.S.
66. Study for model.	N.F.S.
67. MARY AND THE PAINTER. Red, blue and yellow.	N.F.S.
68. Mary flayed-Marsyas.	N.F.S.
69. The Painter and Mary dancing in forest.	£160
70. Self Portrait with Palette and Mary	£200
71. Self Portraits with Mary with newspaper in her hair. (In the downstairs studio window).	£400
72. Ochre study for Mary in the round Room Mural at Port-Eliot Estate.	N.F.S.