

THE PAINTER WITH WOMEN

OBSERVATIONS ON THE THEME OF THE "DOUBLE"

78. THE PAINTER WITH KAREN. *St Antony theme*
 79. THE PAINTER WITH ANNA. *St Antony theme*
 80. KAREN ON THE BED. *Daemon series*
 81. THE PAINTER WITH ESTHER. *Aristotle and Phyllis theme*
 82. THE PAINTER WITH ANNA. *St Antony theme*
 83. THE PAINTER WITH GREENIE. *St Antony theme*
 (Work in progress)
 84. ESTHER SEATED. *St Antony theme*
 85. THE PAINTER WITH ESTHER. *St Antony theme*
 86. ESTHER SEATED. *Daemon series*
 87. ESTHER SEATED. *Daemon series*
 88. ESTHER ON FLOOR. *Daemon series*
 89. ANNA ON FLOOR. *Daemon series*
 90. ANNA SEATED. *Daemon series*
 91. THE PAINTER WITH PATTI. *St Antony theme*
 92. SELF-PORTRAIT WITH BLANKET. *St Antony theme*
 93. THE PAINTER WITH LINDSAY. *St Antony theme*
 94. ROXANA SEATED. *Daemon series*
 95. THE PAINTER WITH LISA. *St Antony theme*
 96. THE PAINTER WITH LINDSAY. *St Antony theme*
 97. THE PAINTER WITH LOUISE. *St Antony theme*
 98. LOUISE STANDING. *Daemon series*
 99. THE PAINTER WITH JANINE. *Daemon series*
 100. THE PAINTER WITH JANINE. *Daemon series*
 101. THE PAINTER WITH BIANCA. *St Antony theme*
 102. THE PAINTER WITH YANA. *St Antony theme*
 103. THE PAINTER WITH KAREN. *St Antony theme*
 (Work in progress)
 104. THE PAINTER WITH PATTI. *St Antony theme* (Work in progress)
 105. THE PAINTER WITH BENEDIKTE. *St Antony theme*
 106. THE PAINTER WITH PATTI. *Daemon series*
 107. THE PAINTER WITH KAREN. *Aristotle and Phyllis theme*
 108. THE PAINTER WITH REUBEN AND MONCA. *St Antony theme*
 109. ROXANA ON THE BED. *Daemon series*
 110. SELF-PORTRAIT IN WHITE, LISTENING. *St Antony theme*
 111. THE PAINTER WITH ESTHER. *Aristotle and Phyllis theme*
 112. ANNA ON THE BED. *Daemon series*
 113. ANNA ON THE CARPET. *Daemon series*
 114. LISA ON FLOOR. *Daemon series*
 115. SELF-PORTRAIT WITH CLOVEN HOOF. *St Antony theme*
 116. THE PAINTER WITH ROXANA. *St Antony theme*
 117. ST ANTONY EMBRACING DEMON.
 118. LISA STANDING. *St Antony theme*
 119. ST ANTONY WITH PILLOW.
 120. THE PAINTER WITH LISA. *Aristotle and Phyllis theme*
 121. THE PAINTER WITH PATTI. *Aristotle and Phyllis theme*
 122. TRIPLE SELF-PORTRAIT. *St Antony theme*
 123. THE PAINTER WITH ANNA. *St Antony theme*
 124. THE PAINTER WITH ESTHER. *Daemon series*
 125. THE PAINTER WITH ESTHER. *Aristotle and Phyllis theme*
 126. MEGAN AND ISAAC ON THE BED. *Daemon series*
 127. THE PAINTER WITH ROXANA. *Daemon series*
 128. THE PAINTER WITH ESTHER. *Aristotle and Phyllis theme*
 129. KAREN ON FLOOR. *Daemon series*
 130. THE PAINTER WITH LISA. *Samson and Delilah*
 131. THE PAINTER WITH MEGAN. *Daemon series*
 132. THE PAINTER WITH ANNA. *St Antony theme*
 133. ANNA SEATED. *St Antony theme*
 134. ANNA SEATED. *St Antony theme*
 135. PATTI ON FLOOR. *Daemon series*
 136. THE PAINTER WITH LORNA. *St Antony theme*
 137. THE PAINTER WITH LORNA. *St Antony theme*
 138. THE PAINTER WITH ESTHER. *Daemon series*
 139. LISA STANDING. *Daemon series*
 140. THE PAINTER WITH ANNA. *Aristotle and Phyllis theme*
 141. THE PAINTER WITH JOANNE. *St Antony theme*
 142. THE PAINTER WITH JOANNE. *Aristotle and Phyllis theme*
 143. THE PAINTER WITH KAREN. *Aristotle and Phyllis theme*
 (Work in progress)
 144. THE PAINTER WITH SUZANNE. *St Antony theme*
 145. THE PAINTER WITH ESTHER. *St Antony theme*
 (Work in progress)
 146. THE PAINTER WITH KAREN ON THE BED. *Daemon series*
 (Work in progress)
 147. THE PAINTER WITH ANN. *St Antony theme*
 148. ROXANA ON FLOOR. *Daemon series*
 149. THE PAINTER WITH ESTHER. *St Antony theme*
 150. THE TEMPTATION OF ST ANTONY. (Work in progress)
 151. THE PAINTER WITH KAREN. *Aristotle and Phyllis theme*
 152. ANGELA SEATED. *Daemon series*
 153. THE PAINTER WITH ANNA. *St Antony theme* (Work in progress)
 154. ST ANTONY WITH DEMONS. GRISSAILLE. (Work in progress)
 155. PATTI ON FLOOR. *Daemon series* (Work in progress)
 156. THE PAINTER WITH JANINE. *St Antony theme*
 157. THE PAINTER WITH GREENIE. *St Antony theme*
 158. THE PAINTER WITH GREENIE. *St Antony theme*
 159. KAREN STANDING. *Samson and Delilah*
 160. THE PAINTER WITH ROXANA. *Daemon series*
 161. THE PAINTER WITH PATTI. *Daemon series* (Work in progress)
 162. THE PAINTER WITH JENNIFER. *St Antony theme*
 (Work in progress)
 163. SELF-PORTRAIT IN HOSPITAL. GRISSAILLE. *St Antony theme*
 164. REAR VIEW OF A WOMAN. *Daemon series*
 165. ESTHER SEATED. *Daemon series*
 166. ANNA WITH FIRE. *Daemon series*
 167. KAREN AND THAIS. *St Antony theme*
 168. THE PAINTER WITH RIA. *St Antony theme*
 169. ROXANA SEATED. *Daemon series*
 170. LISA ON FLOOR. *Daemon series*
 171. THE PAINTER WITH LUCY. *St Antony theme*
 172. SELF-PORTRAIT; ST ANTONY LISTENING.
 (Work in progress)
 173. THE PAINTER WITH ANNA. *St Antony theme*
 174. ST ANTONY'S DESERT
 175. ST ANTONY WITH STIGMATA
 176. LISA PAINTING. *St Antony theme*
 177. LISA PAINTING. *St Antony theme*
 178. THE PAINTER WITH ESTHER. *St Antony theme*
 179. THE PAINTER WITH LIZZIE. *St Antony theme*
 180. THE DANCE. *St Antony theme* (Work in progress)
 181. THE PAINTER WITH ELAINE. *St Antony theme*
 182. ESTHER LAYING DOWN. *Daemon series*



HALCYON
GALLERY

EXHIBITION LISTING

RETROSPECTIVE SECTION

A small selection from some of the seventeen previous projects

A SMALL SELECTION OF EARLY WORKS – PRE-“RELATIONSHIPS SERIES”

1. The bridge at Mill Lane – studies
2. Self-portrait, sixteen years
3. Interior
4. Study of Irene

Project 1: **VAGRANCY**

5. Mr Albert Edward Earnest Fisher (‘The Bishop’)
6. Plymouth mourning over its unfortunates
7. ‘Diogenes’ and Belle kneeling behind two chairs
8. The burial of Mr John Kymance
9. Mr John Kymance one week before death
10. ‘Cockney Jim’ and company at the bus station Christmas Day dinner

Project 2: **MENTAL HANDICAP**

11. George – study

Project 3: **DEATH AND THE MAIDEN**

12. Death presenting peace to the maiden
13. Diogenes “Double”

Project 8: **JEALOUSY**

14. Woman with jealous lover
15. Her previous boyfriend disguised as a curtain watching her with the new one
16. Man and woman screaming at memories in the dark
17. Man holding woman’s dress, watching her walk away
18. Man watching woman walk away
19. Lover with memories

Project 10: **SELF-PORTRAIT**

20. Self-portrait
21. Self-portrait (owner declined to lend)
22. Self-portrait with Eliza
23. Self-portrait with self-portrait at ninety
24. The Painter with two sons

Project 11: **OLD AGE**

25. Old men of the Almshome
26. Old women of the Almshome

Project 12: **SUICIDE**

27. Man in a knot by the straight back of a woman
28. Man separating from her
29. Man killing himself
30. Man cutting himself
31. Man killing himself with forgetting her
32. Lelya waiting – Amsterdam
33. Monca
34. Man in a boat

Project 13: **STILL LIVES**

35. Chairs
36. John Pollex with plate

Project 14: **THE PAINTER WITH MARY:**

A Study of obsessional behaviour

37. Study on the train from London after Rome
38. The Painter with Mary in “Piermasters” restaurant accompanied by the Painter with Mary
39. The Painter with Mary in newspaper Magi-Fools hats
40. The Painter with Mary hold tightly as they make love with their own selves – *aesthetic note*
41. Man watching his empty hand during the caress – *aesthetic note*
42. The claw moves in the stomach as she leaves – *aesthetic note*
43. The “line of thought” manufacturers fear – *aesthetic note*
44. Red, blue and yellow – lovers meeting – *aesthetic note*
45. Self-portraits with Mary with newspaper in her hair
46. Lovers
47. The resurrection of Mary – *aesthetic note*

Project 15: **DEATH**

48. The Painter’s Mother
49. Myriam with paper mask
50. The Painter’s death-bed with children and women
51. Yana with paper mask
52. Mr Earl senior; of Earl of Plymouth Funeral Service; employees and family
53. The anatomy lesson of Dr Hunt
54. Dr Sheila A Cassidy: medical director
55. The father eats the son
56. Lovers decaying
57. Lovers calling to each other

Project 16: **SEXUAL BEHAVIOUR**

58. The Painter taking the pulse of his son, Reuben
59. Dr Hummel with client
60. The Painter with goat
61. Moira with Wolfe
62. Mr Harry’s club
63. Child lying down
64. Marie and Kimber/gender exchange
65. The Rape/the mocking of Christ by the five senses
66. Two-headed necrophiliac

MISCELLANEOUS ITEM

67. Design for stained glass window (originally 71ft span). Part of mural design on the theme of The Last Judgement of the Barbican

Project 17: **OBSERVATIONS ON LOCAL EDUCATION**

68. The Deposition – the Burial of Education
69. Staff at the Plymouth City Museum and Art Gallery
70. Antonia Melvyn, former Plymouth Welfare Information Project Co-ordinator
71. Syd sniffing glue
72. Tryptych. The Massacre of the Innocents
73. M E Caddy, Headteacher
74. Dr P A H Seymour, Principal Lecturer in Astronomy and Director of the William Day planetarium
75. The fight/Barbican boys
76. Dora Russell, campaigner for peace, women’s rights; author and traveller. Founder of Beacon Hill School with Bertrand Russell
77. Wolfe painting