

List of Paintings

Bishop Drunk with £5 Fine. 1972

Drawing of a vagrant with associated notes.
25.5 x 15 cm. Pencil.

The Father Eats His Son. 1982

84 x 66 cm. Cryla on paper laid on board.
Project – Death

The Painter with Mary in Newspaper Magi-Fool's Hats. 1981

48 x 69 cm. Oil on canvas.
Project – The Painter with Mary: a Study in Obsessional Behaviour

Study of the Painter's Dead Mother. 1977

24 x 29 cm. Cryla on wood panel.
Non-Project but shown in Project 15 – Death
[See also the reproductions of the preparatory sketches which are affixed to the reverse of this painting]

'Mouse' with Wool – Interior. 1965

188 x 203 cm. Oil on canvas.
Non-Project

Diogenes and Belle at Prayer with Chairs. 1974

196 x 214 cm. Oil on canvas.
Project – Death & The Maiden

Man Watching Woman Walk Away. 1977

61 x 122 cm. Cryla on board.
Project – Jealousy

Cider Ryder in the Pram Factory. 1996

97 x 146 cm. Oil on sail cloth. Restored fragment.
Project – Vagrancy

Bishop with Clown Doll. 1973

152 x 152 cm. Oil on canvas.
Project – Vagrancy

The Painter Holding Himself When Ninety. 1982

145 x 99 cm. Emulsion on canvas.
Project – Death

Diogenes at Night in Studio Window. 1977

121 x 160 cm. Oil on canvas.
Non-Project

The Glue Sniffer. 1988

135 x 135 cm. Oil on canvas.
Project – Observations on Local Education

Barbara Bridgeman and Caroline Young. 1976

142 x 162 cm. Oil on canvas.

Project – Mental Handicap

The Bishop with Cider Bottle. 1973

122 x 92 cm. Oil on canvas.

Project – Vagrancy

Self-Portrait. 1978

40 x 28 cm. Cryla on board.

Project – Self-Portrait

The Painter with Benedikte. St. Antony Theme. 1989

180 x 122 cm. Oil on canvas.

Project – The Painter With Women: Observations on the Theme of the Double

'The Masterpiece', or Plymouth Mourning Over Its Unfortunates. 1974

211 x 274 cm. Oil on canvas.

Project – The Diogenes Con Show & The Masterpiece Museum (part of Paintings Designed to Make Money)

Dr Sheila A. Cassidy: Medical Director. 1982

165 x 115cm. Oil on canvas.

Project – Death

Painter, Amelie and Cat. 1978

119 x 82 cm. Oil on canvas.

Project – Orgasm

Study of 'Tattoo Vick', known as 'Rembrandt'. 1980

55 x 57 cm. Oil on board.

Project – Gossip on the Barbican

Man Holding Woman's Dress, Watching Her Walk Away. 1977

122 cm diameter. Oil on board.

Project – Jealousy

The Judgement of Paris (The Three Graces). 1974

198 x 343 cm. Oil on canvas.

Project – Death and the Maiden

Self-portrait with Lover. 1975

31 x 55 cm. Oil on board/mirror.

Project – Love & Romance

Study of Barbara Bridgeman. 1976

61 x 50 cm. Oil on canvas.

Project – Mental Handicap

Study of Doc. 2000

122 x 92 cm. Oil on canvas.

Project – Addictive Behaviour

The Painter with Courbet's Self-Portrait. 1974

121 x 76 cm. Oil on canvas.

Project – The Diogenes Con Show (part of Paintings Designed to Make Money)

Diogenes on The Barbican. 1975

45 x 36 cm. Oil on board.

Project – The Diogenes Con Show (part of Paintings Designed to Make Money)

The Painter with Mary. 1981

76 x 58 cm. Oil on board.

Project – The Painter with Mary: a Study in Obsessional Behaviour

WORKS ON PAPER

Death as the Lover Presents His Entrails. 1974

Charcoal, pencil and black ink. 16 x 8 ins.

Project – Death & the Maiden

'Maid & Wolf' and 'Maid with Snake & Wolf (Little Red Riding Hood)'. 1978

Aesthetic Note. Cryla on paper. 3.5 x 6 ins/3.5 x 6 ins.

Project – Orgasm

Death of Mrs Plotnik at Hotel Shem Tov. c.1955

Drawing. Rose thorn, ink and pencil. 13 x 10 ins.

12 Jan '77: Visited by 'Brother Blair'. 1977

Drawing of a vagrant with associated notes. Pencil and ink. 16 x 12 ins.

Tuesday 12 December 1978. 'First Contact.' 1978

Aesthetic Note. Mixed media. 15 x 21 ins.

Project – The Painter with Mary: a Study in Obsessional Behaviour

The Resurrection of Mary. 'She kisses herself farewell – I leave with the corpse.' 1981

Aesthetic Note. Mixed media. 16 x 16 ins.

Project – The Painter with Mary: a Study in Obsessional Behaviour

The Painter with Mary holding tightly as they make love to their own selves. 1981

Aesthetic Note. Mixed media. 13 x 23 ins.

Project – The Painter with Mary: a Study in Obsessional Behaviour

Mary Flayed. Marsyas. 1981

Watercolour heightened with white. 13 x 12 ins.

Project – The Painter with Mary: a Study in Obsessional Behaviour

The Painter with Mary, Design for Tomb Monument. 1981

Aesthetic Note. Watercolour, pen and ink, heightened with white. 16 x 12 ins.

Project – The Painter with Mary: a Study in Obsessional Behaviour

'Man caressing his fear' and *'Man watching his empty hand during the caress'*. 1977
Aesthetic Note. Mixed media. 13.5 x 14/6.5 x 13 ins.
Project – The Painter with Mary: a Study in Obsessional Behaviour

'My right arm... you were like my right arm'. 1977
Aesthetic Note. Watercolour, pen ink and bodycolour. 11 x 8 ins.
Project – Jealousy

'Physiology' and *'Lover with four memories suffering from mild withdrawal symptoms'*. 1977
Aesthetic Notes. Mixed media. 11 x 8/11 x 8 ins.
Project – Jealousy

Man in a knot by the straight back of a woman. 1979
Aesthetic Note. Watercolour and bodycolour on paper. 16 x 20 ins.
Project – Suicide

'How heavy is a childhood load?' 1990
Aesthetic Note. Pen, ink and watercolour. 20 x 16.5 ins.

April 12th – Friday 1985 – 10pm 'Nothing more invisible the morning after than the passion of the night before'. The Painter with 'Ingres'. 1985
Aesthetic Note. Watercolour, pen, ink and bodycolour. 18 x 17.5 ins.

Man watching his empty hand. 1979
Aesthetic Note. Watercolour and bodycolour. 16 x 11 ins.
Project – Suicide

'Uniquely rich sexual event with Lizbeth ...' 1978
Aesthetic Note. Watercolour, Pen and ink. 8 x 11.5 ins.
Project – Orgasm

'Go Away – Nearer!' 1978
Aesthetic Note. Mixed media. 11 x 9 ins.
Project – Orgasm

Orgasm/Study. 1978
Aesthetic Note. Cryla on paper. 13 x 7 ins.
Project – Orgasm

'Go Away – Nearer!' 1978
Aesthetic Notes. Pen, ink and watercolour. 9.5 x 6.5/9.5 x 6.5 ins.
Project – Orgasm

4.30am May 8th 1978: 'Awoke Suddenly...' 1978
Aesthetic Note. Pen, ink and watercolour. 11.5 x 15 ins.
Project – Orgasm

31 March 1978: 'The body is vulnerable...' 1978
Aesthetic Note. Pen and ink. 11 x 8 ins.
Project – Orgasm

March 1977: 'I am ill now: but a mere cold...' 1977

Aesthetic Note. Pen, ink and watercolour. 16 x 11 ins.

Project – Jealousy

'I love you, please let me prove it...' 1978

Aesthetic Note. Watercolour, pen, ink and bodycolour. 11 x 8 ins.

Project – Orgasm

8 February 1978: 'Obsession. Monica seated in the studio...' 1978

Aesthetic Note. Pen, ink and watercolour heightened with white. 10.5 x 9.5 ins.

Project – Orgasm