

Robert Lenkiewicz: Still Lives

List of works

GROUP PORTRAITS

1

Mr Earl Senior, of Earl of Plymouth Funeral Service; Employees and Family
1982
Oil on canvas. 328 x 259 cm
Death project

2

Group in Eton Avenue studio
c.1964
Oil on board. 219 x 287 cm
Non-project

3

Mr. Harry's Club
1983
Oil on canvas. 188 x 305 cm
Sexual Behaviour project

4

The Painter with Mary in Piermasters Restaurant Accompanied by The Painter
1980
Oil on canvas. 178 x 266 cm
The Painter with Mary: a Study in Obsessional Behaviour project

5

Old Men of The Alms-House
1979
Oil on canvas. 170 x 215 cm
Old Age project

6

Old Women of The Alms-House
1979
Oil on canvas. 169 x 234 cm
Old Age project

7

The Burial of John Kynance
1973
Oil on canvas. 208 x 513 cm
Vagrancy project

8

Barbara Bridgeman and Caroline Young
1976
Oil on canvas. 142 x 162 cm
Mental Handicap project

9

The Judgement of Paris
1974
Oil on canvas. 198 x 343 cm
Death and the Maiden project

10

Mouse With Wool
1965
Oil on canvas. 188 x 203 cm
Non-project

11

The Night Watch
1976
Oil on canvas. 193 x 290 cm
Mental Handicap project

12

Plymouth Mourning over its Unfortunates
1974
Oil on canvas. 211 x 274 cm
The Masterpiece Museum (part of Paintings Designed to Make Money) project

13

Seven Sleepers of Ephesus
1995
Oil on canvas. 305 x 178 cm
The Painter with Women: Observations on the Theme of the Double project

14

Mr & Mrs Greep with Francis, Tracey & Darren
1976
Oil on canvas. 152 x 145 cm
Mental Handicap project

SELF PORTRAITS

15

Self-Portrait with Letter
1957
Oil on canvas. 174 x 100 cm
Non-project

16

Self-Portrait With Mephistopheles
1978
Oil on board. 102 x 61 cm
Self-Portrait project

17

Still-born Child in Kitchen
1982
Oil on canvas. 190 x 230 cm
Death project

18

Self-Portrait with Eliza
1978
Oil on canvas. 142 x 117 cm
Self-Portrait project

19

The Painter with Patti Avery

1989

Oil on canvas. 97 x 86 cm

The Painter with Women: Observations on the Theme of the Double project

20

The Painter with Anna. St. Antony Theme

1993

Oil on canvas. 122 x 92 cm

The Painter with Women: Observations on the Theme of the Double project

21

The Painter with Samantha

1989

Oil on canvas. 186 x 128 cm

The Painter with Women: Observations on the Theme of the Double project

22

The Painter with Janine Pecorini

1990

Oil on canvas. 180 x 178 cm

The Painter with Women: Observations on the Theme of the Double project

23

The Painter with Benedikte

1989

Oil on canvas. 180 x 122 cm

The Painter with Women: Observations on the Theme of the Double project

24

Self-Portrait (after Franz Xaver Messerschmidt)

1976

Oil on canvas. 51 x 45 cm

Self-Portrait project

25

Self-Portrait

1978

Cryla on board. 40 x 28 cm

Self-Portrait project

26

Self-portrait with Lover

1975

Oil on board. 31 x 55 cm

Love and Romance project

27

The Painter with Mary

1981

Oil on board. 76 x 58 cm

The Painter with Mary: a Study in Obsessional Behaviour project

28

The Painter with Diogenes

1973

Cryla on Masonite. 84 x 77 cm

Vagrancy project

29

The Painter with Yana

1988

Oil on canvas. 122 x 92 cm

The Painter with Women: Observations on the Theme of the Double project

30

The Painter with Anna with Pit Fired Bowl

1999

Oil on canvas. 101 x 84 cm

The Painter with Women: Observations on the Theme of the Double project

31

The Painter with Mary in Newspaper Magi-Fools Hats

1981

Oil on canvas on board. 48 x 69 cm

The Painter with Mary: a Study in Obsessional Behaviour project

32

The Painter with Lindsay

1988

Oil on canvas. 128 x 117 cm

The Painter with Women: Observations on the Theme of the Double project

STILL LIVES (I)

33

Boy with Rainbow

1988

Oil on canvas. 122 x 92 cm

Observations on Local Education project

34

Study of Cockney Jim

1973

Watercolour. 28 x 26 cm

Vagrancy project

35

Florence Kate Harvey – 100 years old

1979

Gouache. 26 x 24 cm

Old Age project

36

Study of Man

1979

Watercolour. 37 x 29 cm

Old Age project

- 37**
Mark Bridgeman on the Studio Chair
1976
Oil on canvas. 130 x 104 cm
Mental Handicap project
- 38**
The Bishop with Cider Bottle
1973
Oil on canvas. 122 x 92 cm
Vagrancy project
- 39**
Study of Robbie
1997
Oil on canvas. 122 x 122 cm
Addictive Behaviour project
- 40**
Richard Holding William Blake's Death Mask
2002
Oil on canvas. 213 x 131 cm
Addictive Behaviour project
- 41**
Study of Kevin Gasson
1988
Oil on canvas. 117 x 102 cm
Observations on Local Education project
- 42**
Mr. Benny - Cancer Victim
1980
Oil on board. 36 x 30 cm
Death project
- 43**
Study of Monica
1980
Oil on canvas. 43 x 34 cm
Suicide project
- 44**
Study of Doc
2000
Oil on canvas. 122 x 92 cm
Addictive Behaviour project
- 45**
Dr. Sheila Cassidy: Medical Director
1982
Oil on canvas. 165 x 115 cm
Death project
- 46**
Lelya Waiting, Amsterdam
1979
Oil on canvas. 122 x 173 cm
Suicide project
- 47**
Reuben with Needle
1988
Oil on canvas. 152 x 122 cm
Observations on Local Education project
- 48**
Cider Ryder in the Pram Factory
1996
Oil on sailcloth. 97 x 146 cm
Vagrancy project (restored)
- 49**
Study of Michael Brandon
1976
Oil on canvas. 122 x 92 cm
Mental Handicap project
- 50**
Study of Tattoo Vic (known as 'Rembrandt')
1980
Oil on board. 55 x 57 cm
Gossip on the Barbican project
- 51**
Cyril Restieux, Bishop of Plymouth
1982
Oil on canvas. 167 x 91 cm
Death project
- 52**
Study of 'Rusty'
1983
Oil on canvas. 138 x 114 cm
Sexual Behaviour project
- 53**
Study of Jimmy (standing)
2000
Oil on canvas. 191 x 107 cm
Addictive Behaviour project
- 54**
Study of Lindsay Seers
1988
Oil on canvas. 152 x 122 cm
Observations on Local Education project
- 55**
Study of John Kynance (one week before his death)
1973
Oil on canvas. 101 x 76 cm
Vagrancy project
- 56**
Study of Barbara Bridgeman
1976
Oil on canvas. 61 x 50 cm
Mental Handicap project

57

The Glue Sniffer

1988

Oil on canvas. 135 x 135 cm

Observations on Local Education project

58

Study of Fisherwoman

1980

Oil on canvas. 41 x 30 cm

Gossip on the Barbican project

59

Cup with Human Still-Life

1975

Oil on wood. 34 x 27 cm

Love and Romance project

60

Study of the Painter's Dead Mother

c.1977

Cryla on panel. 29 x 24 cm

Death project

61

Yana with Paper Mask

1982

Oil on canvas. 99 x 63 cm

Death project

STILL LIVES (II)

62

Francesca and Diogenes

1974

Oil on canvas. 76 x 99 cm

Death and the Maiden project

63

Belle and Diogenes in the Studio with Vagrants

1975

Oil on board. 42 x 116 cm

The Diogenes Con Show (part of Paintings

Designed to Make Money) project

64

Diogenes on The Barbican

1975

Oil on board. 45 x 36 cm

The Diogenes Con Show (part of Paintings

Designed to Make Money) project

65

Diogenes on The Barbican

1975

Oil on canvas. 62 x 46 cm

The Diogenes Con Show (part of Paintings

Designed to Make Money) project

66

Diogenes on The Barbican; study in 4 minutes

1975

Oil on canvas on board. 28 x 21 cm

The Diogenes Con Show (part of Paintings

Designed to Make Money) project

67

Portrait of Mr. Edwin Mackenzie

1975

Oil on board. 55 x 48 cm

The Diogenes Con Show (part of Paintings

Designed to Make Money) project

68

Diogenes and Belle at Prayer with Chairs

1974

Oil on canvas. 196 x 214 cm

Death and the Maiden project

69

Diogenes at Night in Studio Window

1977

Oil on canvas. 121 x 160 cm

Gossip on the Barbican (unexhibited) project

70

Still Life: Three Chairs

1981

Oil on canvas. 120 x 162 cm

Still Lives project

71

Still Life: the artefact formerly known as Diogenes

1984

This exhibition is free to visitors thanks to the generous support of The Lenkiewicz Foundation, a registered charity (1063357). If you would like to show your appreciation for the exhibition, donation boxes are available in the gallery. All donations go to The Lenkiewicz Foundation.

www.lenkiewiczfoundation.org